

Arranged by
JERRY GRAY

1st E_♭ Alto Saxophone

Words by SAMMY GALLOP
Music by JERRY GRAY

VOCAL CHORUS

Bright
Bclant.

A Soli

10 20 B

Soli

C

Ch. to Alto 14 Alto with Text

E

10 20 Soli

G Ch. to Clant. Soli

H

J

Arranged by
JERRY GRAY

2nd E_♭ Alto Saxophone

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

VOCAL CHORUS

(A) Soli

16

(B)

Soli

(C)

(D) 16

(E) 3/4

(F) Soli

(G)

(H)

(I)

N W 0814

Arranged by
JERRY GRAY

1st B. Tenor Saxophone

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright.

(A) *Solo* VOCAL.

(B)

(C) *Solo* *ad lib.* *(gliss)*

Bend *trills*

(D)

(E)

(F) *Solo*

(G)

(H)

(J)

The musical score is written for a 1st B. Tenor Saxophone. It consists of ten systems of staves, each containing a single line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'Bright.', 'Solo', 'ad lib.', 'gliss.', 'Bend', and 'trills'. The score is divided into sections marked with circled letters A through J. Section A is labeled 'Solo VOCAL.' and includes a '10' measure marker. Section F includes a '20' measure marker. The music is written in a key with one flat and a 4/4 time signature.

N. W. 091A

Arranged by
JERRY GRAY

2nd B_♭ Tenor Saxophone

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

VOCAL CHORUS

(A) Soli

(B)

(C)

(D) 16 (E)

(F) Soli

(G)

(H)

(J)

The musical score is written for a 2nd B_♭ Tenor Saxophone. It begins with a 'Bright' dynamic and a 'VOCAL CHORUS' section. The score is divided into sections marked with circled letters A through J. Section A is labeled 'Soli'. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like 'mp' (mezzo-piano) and 'pp' (pianissimo) are used throughout. There are also articulation marks like accents and slurs. Section F is also labeled 'Soli'. The score concludes with a final cadence.

N.W. 0814

E♭ BARITONE SAX

CARIBBEAN CLIPPER

BRIGH7

1. 2. A f Soli f C f 1 f 1 D 16 E 1 b+. f 1. b+. +. 2. F 1

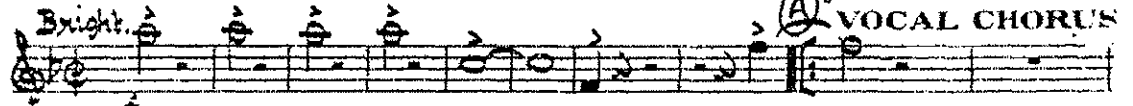
E♭ BARITONE SAX CARIBBEAN CLIPPER (2)

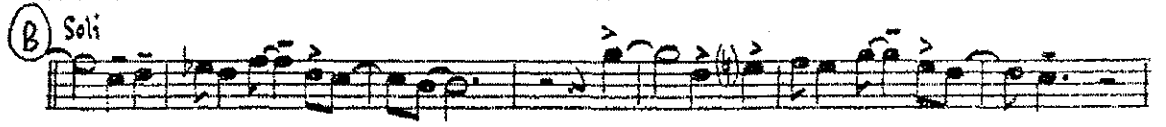
CARIBBEAN CLIPPER

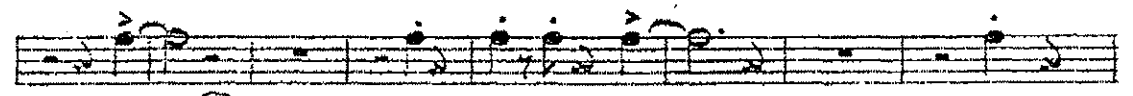
Arranged by
JERRY GRAY

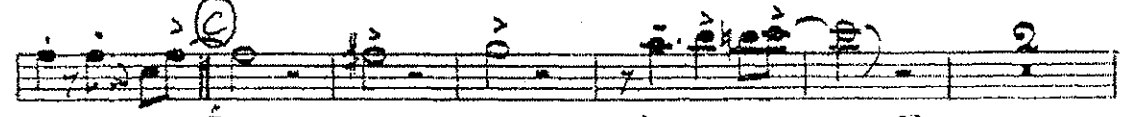
1st Trumpet in B \flat

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright.  **(A) VOCAL CHORUS**

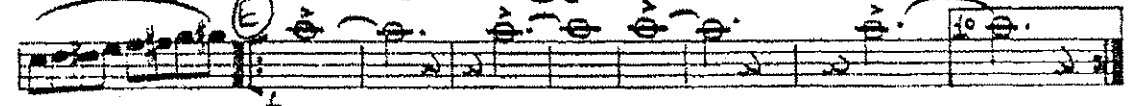
(B) Soli 

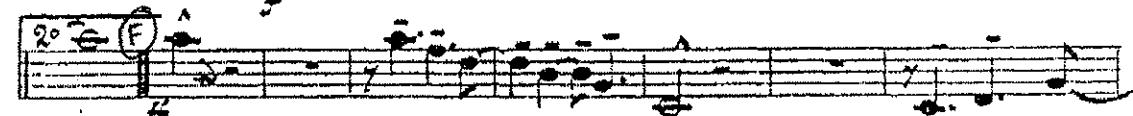


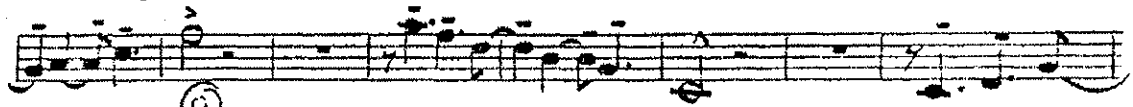
(C) 

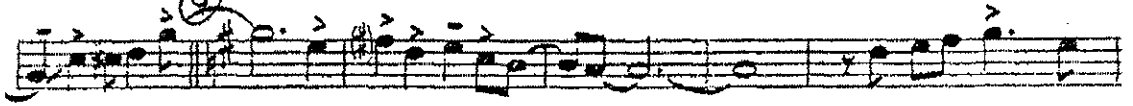
(D) 



(E) 

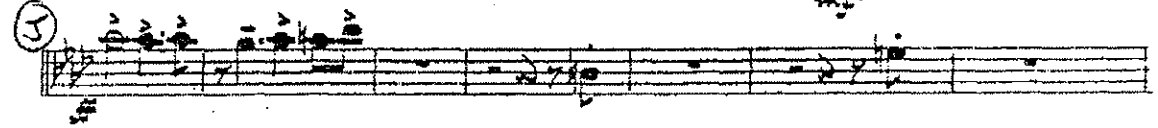
(F) 

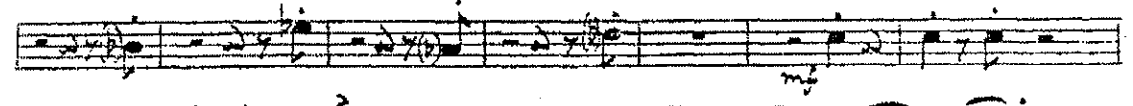


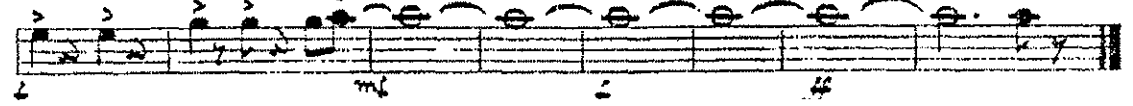
(G) 



(H) 2nd Trpt 

(J) 





CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

2nd Trumpet in B \flat

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

A VOCAL CHORUS

B Solo

C

D

E

F

G

H

I

J

Solo ad lib **H** Smeak G^7

A7 **D7** Tutti **J**

N.W. 0814

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

2nd Trumpet in B \flat

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

A *f* VOCAL CHORUS

B *Sili*

C

D

E

F

G

Solo *ad lib* **H** *Smeak* *G7* *e*

A7 **D7** *Tutti* **I**

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'Bright' dynamic and a forte (*f*) dynamic. Section A is labeled 'VOCAL CHORUS' and includes a first ending (1^o) and a second ending (2^o). Section B is marked 'Sili'. Section C contains several measures with slurs and accents. Section D includes a double bar line and a first ending (1^o) leading to a second ending (2^o). Section E features a first ending (1^o) and a second ending (2^o) with a forte (*f*) dynamic. Section F includes a first ending (1^o) and a second ending (2^o) with a sharp sign (#). Section G includes a first ending (1^o) and a second ending (2^o) with a sharp sign (#). Section H is marked 'Solo' and 'ad lib' with a 'Smeak' instruction and a G7 chord. Section I is marked 'Tutti' and includes a first ending (1^o) and a second ending (2^o) with a sharp sign (#). The score concludes with a final measure marked with a sharp sign (#).

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

3rd Trumpet in B \flat

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

(A) VOCAL CHORUS

(B) *mf*

(C)

(D)

(E)

(F)

(G)

(H)

(J)

The musical score is written for a 3rd Trumpet in B-flat. It begins with a 'Bright' dynamic marking and a vocal chorus section labeled (A). The score consists of 11 staves of music. Section (B) starts at measure 20 with a mezzo-forte (mf) dynamic. Section (C) is marked with a circled 'C'. Section (D) includes a circled 'D' and a '2' marking. Section (E) is marked with a circled 'E' and a '+' sign. Section (F) is marked with a circled 'F' and includes measure numbers 10 and 20. Section (G) is marked with a circled 'G'. Section (H) is marked with a circled 'H' and a '7' marking. Section (J) is marked with a circled 'J'. The score concludes with a final measure marked with a double bar line and a '7'.

4th TRUMPET
BRIGHT

CARIBBEAN CLIPPER

L^{F#} TRUMPET

CARIBBEAN CLIPPER (2)

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

1st Trombone

Words by SAMMY GALLOP
Music by JERRY GRAY

The musical score for the 1st Trombone part of "Caribbean Clipper" consists of 13 systems of music. The notation includes various rhythmic values, dynamics (such as *f*, *mf*, *sf*), and articulation marks. The score is divided into sections marked with circled letters A through H. Section A is labeled "VOCAL" and includes a "Bucht" marking. Section B includes a "Solo" marking. Section H is marked "ATTENON". The score concludes with a double bar line and a key signature change to one sharp (F#).

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

2nd Trombone

Words by SAMMY GALLOF.
Music by JERRY GRAY

Bright

VOCAL CHORUS

(A)

(B) Soli

(C)

(D)

(E) gliss. gl. gl.

(F)

(G)

(H)

(I)

This musical score is for the 2nd Trombone part of 'Caribbean Clipper'. It begins with a 'Bright' dynamic marking and a 'VOCAL CHORUS' section. The score is divided into several measures, with circled letters (A through I) marking specific sections. Measure A contains a vocal chorus line with a '10' and '20' in boxes. Measure B is a 'Soli' section. Measures C through I contain various musical notations, including triplets, glissandos, and other performance instructions. The score concludes with a double bar line.

3rd Trombone
BRIGHT

CARIBBEAN CLIPPER

The musical score is written for a 3rd Trombone part in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into several systems, each containing one or two staves. Key features include:

- Staff 1:** Starts with a key signature change to two flats and a common time signature. Includes a dynamic marking of *f*.
- Staff 2:** Features a first ending bracket labeled 'A' and a first ending mark '1'.
- Staff 3:** Shows a first ending bracket and a first ending mark '1'.
- Staff 4:** Includes a key signature change to one flat (Bb) and a common time signature.
- Staff 5:** Features a first ending bracket and a first ending mark '1'.
- Staff 6:** Includes a key signature change to two flats (Bb and Eb) and a common time signature.
- Staff 7:** Features a dynamic marking of *f*.
- Staff 8:** Includes a dynamic marking of *f* and a first ending bracket labeled 'D' with a second ending mark '2'.
- Staff 9:** Features a first ending bracket and a first ending mark '3'.
- Staff 10:** Includes a key signature change to one flat (Bb) and a common time signature, with a *gliss* marking.
- Staff 11:** Features a first ending bracket labeled 'F' and a first ending mark '1'.
- Staff 12:** Includes a first ending mark '1'.

3rd Trombone

CARIBBEAN CLIPPER (2)

Handwritten musical score for 3rd Trombone of "Caribbean Clipper (2)". The score consists of 11 staves. The first seven staves contain musical notation with notes, rests, and dynamic markings. The last four staves are empty. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings like "ff", "f", and "mf". There are also some boxed-in notes and a double bar line with repeat dots.

4th Trombone

CARIBBEAN CLIPPER (2)

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Words by SAMMY GALLOP
Music by JERRY GRAY


Bright jump tempo **Piano**

Tpt. 
Chords: Db9, C9, B9, Bb9, A7, Ab7, G7, Gb7, F7, Eb9

A VOCAL CHORUS


Chords: Eb, Eb, Eb, Eb, Eb, Bb7

Come on aboard the Car-ib-be-an Clip-


Chords: Bb7, Bb7, Bb7, Eb, Eb

per-ide a moonbeam to lit-tle dip-


Chords: Eb, Eb, Bb7, Bb7, Bb7

we'll leave a cloud of stardust far behind us, and land upon the


Chords: Bb7, Eb, Eb, Eb7, Eb7, Eb7

moon where love will find us. We'll find the dream we've been pursu-

Piano

-ing out where the stars are peek-a-boo-ing,

Ab Ab F7 F7 F7 Bb7 Fm7 Bbdim

high on a fly-ing ship where love's the skip-per

Fm7 Bb7 Eb Eb Bb7 Bb7

to heaven on the Car-ri-be-an Clip-per.

Bb7 Bb7 Eb Eb Eb Ebdim

Brass

Tenor

Brass

Fm7 Fm7 Bb7 Bb7 Eb Eb

Tenor

Eb Ebdim Fm7 Fm7 Bb7 Bb7

D

Eb Eb Eb7 Eb7 Ab Ab

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Piano

F7 F7 Bb7 Bb7 Eb Eb

Fm7 Fm7 Bb7 Bb7 Eb Eb

Sax's. E

Eb Eb Bb7 Bb7 Bb7

Sax's. F

Bb7 Eb Eb Eb Eb D7

Brass Sax's

Eb Gb9 Fm7 Fm7 Bb7

Brass Sax's

Eb Eb Eb D7 Eb Gb9 Fm7

Sax's Brass

1038 Fm7 Bb7 Bb7 Eb Eb B7 C7

N.W.

Piano

Clar. 3

Brass

Clar.

Brass

Ab9 G7C7

Brass

C7

C7 Clar.

Brass

Clar.

G7C7

H Tpt. ad lib.

C7 C7 C7 F F

F7

Brass

Bb

Ensemble

C7 G7

C7 Am7 Abm7 Db7 Gb F9b G7ch Abm7

Drum Solo

Brass

mf

Reeds

Abm7 Abm7 Db7 C7-5

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Guitar

Words by SAMMY GALLOP
Music by JERRY GRAY

The sheet music is written for guitar and consists of 11 systems of staves. Each system contains a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. Chord symbols are placed above the treble staff, and some systems include measure numbers (1-4) and dynamic markings like 'f' and '>'. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is divided into sections labeled with letters in boxes: B, C, D, E, F, G, H, J, and S. The notation includes various chords such as D9, C9, Bb9, A7, Ab7, G7, Cb7, F7, Eb9, Eb, Bb7, Eb7, Ab, F7, Bb7, Fm7, Bdim, Fm7, Bb7, Eb, Bb7, Eb, Eb, Bb7, 2, 3, 4, Eb, Eb, Ekdim, Fm7, Bb7, Eb, 2, 3, Ekdim, Fm7, Bb7, Eb, Eb7, Ab, F7, Bb7, Eb, Ekdim, Fm7, Bb7, Eb, Eb, Bb7, 2, 3, 4, Eb, Eb, D7, Eb, Gb9, Fm7, Bb7, Eb, Eb, D7, Eb, Cb9, Fm7, Bb7, Eb, Eb, B7, C7, F, Ab9, Gm7, C7, C7, F, F, Ab9, Gm7, C7, C7, F, F7, Bb, C7, C7, Am7, Abm7, D7, Gb, F, Gb, Gkdim, Abm7, Abm7, Abm7, Db7, Gb7-5, Gb, Gb.

N.W. 0814

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Bass

Words by SAMMY GALLOP

Music by JERRY GRAY

Bright

VOCAL CHORUS

The musical score consists of 14 staves. The first staff is for the Bass instrument, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Bright'. The second staff is for the Vocal Chorus. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. There are 11 numbered rehearsal marks (A through K) placed above the staves. The piece concludes with a double bar line and repeat dots.

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Drums

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright *f* 2 3 4 *Cum* *f*

(A) VOCAL CHORUS 2 3 4 5 6 7

2 3 4 5 6 7 **(B)** 2

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

3 4 5 6 7 **(C)** 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

(D) 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 **(E)** 2 3 4

5 6 7 8 **(F)** 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 **(G)** 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

(H) 2 3 4 5 6 7 8 **(J)**

Solo ad lib. on cymbals

f 2 3 4 5 6 7 8

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright jump tempo **Violins**

AVOCAL CHORUS

Come on aboard the Car-ib-be - an Clip - per, We'll ride a moonbeam

to the lit - tle dip - per; we'll leave a cloud of stardust far behind

us and land up-on the moon where love will find us. We'll

find the dream we've been pursu - ing out where the

stars are peek - a - boo - ing, high on a fly - ing

ship where love's the skip - per to heaven on the Car-ib-be - an Clip-

- per.

Ten. ad lib.
mp

Ten. ad lib.
mp

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Violins

D Ten. *ad lib.*

Ten. *ad lib.*

8va

E

8va

F

2 loco

H Tpt. *ad lib.*

Drum Solo

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